

# When Queen Vashti Refused to Come, The King Became Furious and Burned with Anger

## 1: 10-22

**DIG:** Why does king Ahasuerus send for her? When she refuses, how does he react? Who advises the king what to do and why? Who were the magi? What was their advice? Why did it backfire? What would cause the government to establish a law that could not be repealed? Why did God hide His face from His people within the text?

**REFLECT:** How different is to be the attitude of the godly man toward his wife compared to that of the Persian court (see my commentary on **Genesis Lv - I Do Not Permit a Woman to Teach or Have Authority Over a Man, She Must Be Silent**). Has there been a time in your life when it felt like God had hidden His face from you because of your sin and disobedience, only to discover later that He was actually there all the time? What did you learn from that experience? How can you help others?

The author of the book of **Esther** knew when he began to write that he was telling a story about how, against all odds, the fate of God's people was reversed and became the reason for the celebration called Purim. One seemingly insignificant event led to another, leading to the fulfillment of the Covenant between ADONAI and His people. It is, therefore, worth noting what event started that chain reaction.

He did not begin with Mordecai or **Esther**. He did not repeat the history of the Jews. He begins with a **Persian** king named **Ahasuerus**, who did not know or worship ADONAI. But he decided to host a banquet, apparently for purely political needs to solidify support for his impending military campaign against Greece. Therefore, a completely pagan king decides for purely worldly reasons to give a banquet designed for his own ego trip. On the last day of the banquet he decides to give the men of his empire a good look at his beautiful **Queen Vashti**. But she refused to come, and with that one decision she sets in motion a chain of events that leads to the deliverance of God's people in **Persia**.<sup>14</sup>

On the seventh day, when King Ahasuerus was in high spirits from wine, he commanded the seven eunuchs who served him - **Mehuman, Biztha, Harbona, Bigtha, Abagtha, Zethar and Charkas (1:10)** - to bring before him **Queen Vashti (1:10a)**. The eunuchs are listed here for a reason. Their names serve to verify the event, and because they were eunuchs, they could be trusted to go to the queen and bring her safely to the

**king. Seven** seems to be the number needed to carry **her** seated in the royal litter. This would create a dramatic and majestic entrance for **her** before the men being asked to go to war for the empire. Perhaps the sight of **the queen** in **her** royal splendor was intended to inspire patriotism and loyalty, as public appearances of the British **queen** today.

Today, most of us think of excessive drinking as being totally unacceptable. But the Greek historian Herodotus informs us that the **Persians** drank as **they** deliberated important political decisions (**3:15**). As bizarre as it seems to us now, **they** believed that getting drunk put **them** in closer contact with the spiritual world. If Herodotus was right on this point, excessive drinking would have been an essential element of **Ahasuerus'** war council.

The eunuchs brought **Queen Vashti** before him, wearing her royal crown, in order to display her beauty to the people and nobles, for she was lovely to look at (**1:10b-11**). At the height of the bash, the king sent for **Queen Vashti** to come and display her beauty before the assembly of tipsy men. But when the attendants delivered the king's command, **Queen Vashti refused to come**. Because **Ahasuerus** displayed his power and authority in order to solidify his nobles and military leaders behind his plan to conquer Greece, the refusal of his own queen to obey his command must have been extremely embarrassing. No wonder the king became furious and burned with anger (**1:12**). From his point of view, he needed his men to obey his commands as they went off to war, but in his own palace he could not even get his own wife to obey!

*Note that this passage is the first of many in which the author doesn't make any moral or ethical evaluation. He does not fault **Ahasuerus** for drinking, nor does he commend or condemn **Vashti** for refusing to appear at **the king's** command. This is an important element in the story and is especially fitting to its meaning and application, for the **providence** of **ADONAI** works through human behavior, even if it doesn't always come with the best intentions.*

It is important to understand that this opening scene is not about drinking, sexism or husband-wife relationships. Instead, this conflict between **Vashti** and **Ahasuerus** provides a context in which later events of the story can be understood. The point of **her** fall from grace is that the **Persian** court was not a safe place because **the king** held such great power and wielded it so unpredictably. Actually, none of the principle characters are presented as ethical role models to imitate. Rather, the snapshot here provides a backdrop for the major conflict of the story when all the power of the **Persian** empire is turned against the Jews.<sup>15</sup>

Although he was powerful, it was customary for the king to consult experts in matters of law and justice, he spoke with the magi (see my commentary on [The Life of Christ Av - The Visit of the Magi](#)). They were a traditional institution, such consulted by Pharaoh ([Genesis 41:8](#)), and Daniel was among their number at Babylon in the time of Nebuchadnezzar. They supposedly understood the times, which they believed to be strictly favorable occasions for action according to the stars. But here the expression seems to mean that they *knew what to do* (1:13).

And were closest to the king - Karshena, Shethar, Admatha, Tarshish, Meres, Marsena and lastly, Memukan, the seven nobles of Persia and Media who had special access to the king and were highest, or the best, in the kingdom. [These names are Persian, but the rabbis attempted to give Hebrew meanings to them.](#) "According to law, what must be done to Queen Vashti?" he asked. "She has not obeyed the command of King Ahasuerus that the eunuchs have taken to her" (1:14-15). These royal advisors were also experts in politics and Persian law. They saw the king's face, meaning they talked to him face to face, a rare privilege. [This counsel of seven is confirmed by Ezra 7:14, Herodotus and Josephus.](#)

Then Memukan replied in the presence of the king and the nobles: Queen Vashti has done wrong, not only against the king but also against all the nobles and the peoples of all the provinces of King Ahasuerus (1:16). Apparently Memukan's answer was meant to justify the king's behavior and thereby maintain his favor. For the queen's conduct will become known to all the women, and so they will despise their husbands and say: King Ahasuerus commanded Queen Vashti to be brought before him, but she would not come (1:17). [Their reasoning will be, "The queen did not obey, therefore, we need not obey."](#)

This very day the Persian and Median women of the nobility who have heard about the queen's conduct will respond to all the king's nobles in the same way. There will be no end of disrespect and discord (1:18). The thought of female jokes and gossip was evidently enough motivation for a new royal decree, though how it would be enforced is not considered in the slightest. Were they really so pompous that they thought they could legislate respect and obedience from their wives? The whole notion was so absurd that it could only cost the king their respect.

Therefore, if it pleases the king, let him issue a royal decree and let it be written in the laws of Persia and Media, which cannot be repealed (1:19a). The irrevocability of the king's decree is also mentioned in a similar situation in [Daniel 6:8, 12, 15](#). There, Darius, the father of Ahasuerus, is manipulated by his magi to issue an irrevocable decree forbidding

prayer - a ploy intended to trap the godly **Daniel**. There is no extra biblical evidence that **Persian laws** could not be repealed, so the statement here merely satirizes the way the authority of the **Persian** monarchy was perceived, not the way it actually operated.

So what began as an issue between two people suddenly took on a life of its own. **The magi** represented by **Memukan** were clever but hardly wise. By escalating the incident **Memukan** not only expressed his own anxiety and fears in terms of the good of the empire, but he also manipulated **King Ahasuerus** to his own advantage. Later, Haman would use the same ploy against the Jews in **3:8**.<sup>16</sup>

**Vashti** was never again to enter the presence of **King Ahasuerus**. **Memukan would have good cause to fear the vengeance of Vashti if she should regain the throne. We are not told what happened to Vashti. The rabbis teach that she was executed, and judging from the number of deposed queens in the East they are probably right.** This is the first time in the book that **Queen Vashti** is referred to simply as **Vashti**. **Also let the king give her royal position to someone else who is better than she (1:19b).** Whenever a feast was held, there was a role reversal. The demise of **Queen Vashti** opened the door for the arrival of **Queen Esther**. **Providence!**

Then when the king's edict is proclaimed throughout all his vast realm, **all the women will respect** their husbands, from the least to the greatest (1:20). The story of **Esther** takes place in **Persia**. Those Jews living there had *chosen* to be disobedient and not return to the Promised Land (**Ezra 1:2-3**). Many had been absorbed into the **Persian** culture, and to make their lives easier they began to worship other gods. But ironically, that's why they were sent into exile in the first place (**Ezekiel 8**). In doing so, **ADONAI** said that He would **hide** His face from them. **God said to Moses: You are going to rest with your fathers, and these people will soon prostitute themselves to the foreign gods of the land they are entering. They will forsake Me and break My Covenant I made with them. On that day I will become angry with them and I will hide My face from them. Many disasters and difficulties will come upon them, and on that day they will ask, "Have not these disasters come upon us because our God is not with us?" And I will certainly hide My face on that day because of all their wickedness in turning to other gods (Deuteronomy 31:16-18).**

Because Israel had been disciplined for chasing after other gods by first, being taken from the Land, and secondly, for not returning to it, God was hiding His **face from them** in the text (1:20; also see **5:4**, **5:13** and **7:7**). Within the phrase **all the women will respect**, **is** the name of **YHWH** (see my commentary on **Exodus At - Moses' Second Objection** and

**Answer**). It is formed by the initial letters of four consecutive Hebrew words when read backwards: **Hy' Wkl Hnsym Ytnw**.<sup>17</sup> He may have hidden His **face from them**, but He had not abandoned them. That's the point of the book of **Esther**. Hiding His name in the text was like a code to the Jews. It was as if He was saying, "Don't worry, I **AM** here, I have not abandoned you." Later the writer to the **Hebrews** will remind them again: **Never will I leave you; never will I forsake you (Hebrews 13:5b)**.

**One rabbi taught that the reason God's name could not be found plainly in the text was the author knew that the Persians would copy it and he did not want God's name to be used for idolatrous purposes.**

The king and his nobles were pleased with this advice, so the king did as **Memukan** proposed. He sent dispatches to all parts of the kingdom, to each province in its own script and to each people in their own language, proclaiming that every man should be ruler over his own household (1:21-22). The edict could hardly fail to strike the recipients as utterly ridiculous. Ironically, by accepting **Memukan's** advice, the king ended up publicizing his embarrassment throughout the entire empire. His decree that every man should be ruler over his own household was something that he had just failed to do.

The episode in **Esther 1:10-22** forms the background in which the threat of a Jewish holocaust at the hands of Persia can be grasped. The power of the most powerful nation in the world was conducted at the whim of the **magi** who manipulated the king with great skill. A society that was supposed to be based on law and justice, was, in reality, based on the egotistical needs of glory for the king and the insecurity of his advisors. Here, so-called **Persian** "law" was made up on the spot by drunken men. The king's court was a dangerous place indeed. The **Vashti** story set the somber tone for her successor. **Ahasuerus'** next queen would think twice before daring to go against his wishes.

When we think of the history of God's people, we think of the great miracles that display the power of **ADONAI**. But these mighty acts of the **LORD** are linked together through long years of human history by a chain of seemingly insignificant, ordinary events. We are not living in such a time. Like **King Ahasuerus** of long ago, modern kings, presidents and rulers make decisions for purely political reasons. And like **Vashti**, we make decisions that have long-reaching consequences without even knowing it, that are far beyond what we could predict. These decisions by those in authority over us may be completely secular with no thought of Christ whatsoever. But as believers we need to understand that through those secular decisions, God is moving human history forward to accomplish everything that must happen before the return of His Son, **Yeshua Messiah**, the true **KING** of kings.