

**-Save This Page as a PDF-**

## The Outline of Philippians

**The basis for this commentary is taken from the MacArthur New Testament Commentary on Philippians from John MacArthur.**

**Philippians from a Messianic Jewish Perspective (Ac)**

**Glossary (Ad)**

**Judaism and Christianity: Connections and Distinctives (Ae)**

**Don't Let Anyone Steal Your Joy (Af)**

**A Time Line for Philippians (Ag)**

**I. Background to the Letter to the Philippians (Ah)**

**II. Philippians Chapter One - 1:1-30 (Ai)**

**A. Paul's Introductory Matters - 1:1-11 (Aj)**

1. Bond Servants of Messiah Yeshua - 1:1-2 (Ak)
2. The Elements of Joy - 1:3-8 (Al)
3. Paul's Prayer for the Philippians - 1:9-11 (Am)

**B. Paul's Reflections on Imprisonment - 1:12-26 (An)**

1. Paul's Chains - 1:12-14 (Ao)
2. Paul's Critics - 1:15-20 (Ap)
3. To Live is Messiah, to Die is Gain - 1:21-26 (Aq)
4. Walking Worthy - 1:27-30 (Ar)

**III. Philippians Chapter Two - 2:1-30 (As)**

**A. The Philippian Affairs - 2:1-18 - (At)**

1. Model Messiah - 2:1-4 (Au)
2. Obedient to Death - 2:5-8 (Av)
3. The Exalted Son - 2:9-11 (Aw)
4. The Believer's Role in Sanctification - 2:12 (Ax)
5. God's Role in Sactification - 2:13 (Ay)
6. New Life in Messiah - 2:14-18 (Az)

#### **B. The Examples of Timothy and Epaphroditus - 2:19-30 (Ba)**

1. Send Timothy Soon- 2:19-24 (Bb)
2. Send Epaphroditus at Once - 2:25-30 (Bc)

### **IV. Philippians Chapter Three - 3:1-21 (Bd)**

#### **A. Paul's Conclusion - 3:1 (Be)**

1. Paul's Opponents - 3:2-3 (Bf)
2. Paul's Response to His Opponents - 3:4-11 (Bg)
3. Resting in Grace - 3:12-16 (Bh)

#### **B. A Tale of Two Citizenships - 3:17-21 (Bi)**

### **V. Philippians Chapter Four - 4:1-23 (Bj)**

#### **A. Closing Words - 4:1 (Bk)**

1. Live in Harmony - 4:2-3 (Bl)
2. Living in Union with Messiah - 4:4-6 (Bm)
3. Stand Firm in the Faith - 4:7-9 (Bn)
4. A Source of Joy to Paul - 4:10-14 (Bo)
5. A Source of Blessing for Themselves - 4:15-19 (Bp)

#### **B. The Saints of God - 4:20-23 (Bq)**

End Notes (Br)

Bibliography (Bs)