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Sha’ul’s Growing Fear of David
First Samuel 18:1 to 20:42



Joyous dancing and singing, accompanied by instrumental music, welcomed the victorious army home, as the women expressed their appreciation of the heroes of the battle. Not surprisingly, **David** was hailed as the number one hero, while **Sha’ul** was put in second place, a judgment that **he** couldn’t handle, but, which annoyed and festered into incurable jealousy. It just ate **him** up inside. The song was not meant to be derogatory to **the king** in the process of celebrating the outstanding bravery of **David**, but, in the light of **Samuel’s** rejection of **Sha’ul (First Samuel 15:1-34)**, the words seemed to point to **David** as **his** replacement. This realization poisoned **Sha’ul’s** relationship with **David** from that point forward.[46] **Sha’ul** tried to kill **David** by using **his spear (18:10-16),** by **the Philistines (18:17-30),** by **his servants (19:1-7),** again by using **his spear (19:8-10)** and by **his messengers (19:11-17).**