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## The Judgments Upon Judah

### 4:5 to 6:30

During the reign of Josiah



Metaphors drawn from the arena of warfare are particularly prominent in this section (4:5-6, 13, 16, 19-21, 29, 5:15-17, 6:1, 4-7, 22-23, 25). But the range of metaphors is remarkable: wild animals – **lion**, **leopard**, **wolf**, **eagles** (4:7, 13, 5:6); **scorching wind** (4:11-12); **clouds** and **whirlwind** (4:13); **men guarding a field** (4:17); cosmic catastrophe (4:23-26); **ravaged vineyards** (5:10; 6:9); **fire** (5:14); **open grave** (5:17); and **shepherds** with **flocks** (6:3). The metaphors for **the wicked** are also rich in meaning: **lustly stallions** (5:7-8); prostitute's **dress** and **makeup** (4:30); **bird catchers** (5:26-28). Metaphors of the anguish of the people suffering judgment are also present: **a woman in labor** (4:31). The use of such lively metaphors impresses us like no abstract or literal language can.<sup>56</sup>

The theme of judgment hinted at in the first three chapters of **Jeremiah** and announced so dramatically in 4:3-4 is now spelled out in some detail, providing the central theme of the next major section. **The prophet from Anathoth** had pleaded earnestly for repentance (**shuw**), and had given warning that sincere repentance, accompanied by a radical change in the national and individual life and a circumcised heart, needed to take place. However, this was rejected! Consequently, judgment day was at hand . . . **Babylon** was coming in a bad mood.

The preceding unit (to see link click [As](#) - [Return to Me](#)) portrayed **YHVH** as a wounded,

betrayed lover and husband yearning for a return. Even at the end of the unit there is still hope that **Judah** will "come home." The mood is starkly different as this next section begins. Now there is no such yearning. Now there is darkness and harshness. This is a very different voice of **Ha'Shem**, who has reached the limit of yearning and the far edge of compassion. For all of **the LORD's** compassion . . . **God** will not be mocked.<sup>57</sup>

A. The apostasy of **ADONAI's** people (**2:1 to 4:4**)

B. The inevitability of **Ha'Shem's near historical** judgment (**4:5-31**)

a. The apostasy of **ADONAI's** people (**5:1-30**)

b. The inevitability of **Ha'Shem's near historical** judgment (**6:1-30**)