



... (4:16). ... 383

... (61:1-2a) ...

(1) ... (3:22; 4:26-27, 10:38)

(2) ... (1:77, 3:3, 24:47; 2:38, 5:31, 10:43, 13:38 26:18).

(3) ... Fi - ... Fw - ... Gt - ... In - ... (1:78-79, 2:30-32, 3:6, 6:39; 9:8-18, 13:47, 22:11-13 26:17-18).

(4) ...

00000000 000000000 00000000000 0000 00000000 000000000000000000 00000000
00000000. “00000000000 000 000000 0000000000000000000 000 000000000 (0000000
4:23)? 000000 00000000000 000000 00000 00000000000 0000000000000000. 000000 00000
00000000000000 00000 00000000 000000 0000000 0000000000000000. 000 00000000
0000000000 00000000000000 00000000000000 0000000000000 00000000000 000
00000000000.

000 000000000000 0000000 000 00000000000 00000000000000 00000000000000
000000000000 000000 00000 000000000000. 00000000 00000000000000 000000000000
00000000 000000000000000000 0000000 0000 00000000000000 0000000000, 000000, 00000
0000000000 0000000 00000000000000 000000000000000000. 000000 00000000000000,
000000 000 00000000 00000000000 00000000 00000000000 0000000 0000000000000000.
0000 000000000000000000 00000000 000000000000 0000 000000000000 0000000000
00000000, 00000 0000000000 000000 00000000000000, 00000 000000000000 00000000
0000000000. 00000 00000000 00000 00000000000 0000000000 000000000000 00000000 00000000
0000000000 00000000000000?

00000000000000 00000000, 000000 00000000 0000000000000 000 00000000
000000000000000000: 00000 00000000000000 0000000000000000000 00000000 00000000 000000
00000000 0000000000 00000000000 0000000000. 00000 00000000000 000000000000
000000000000000000, 00000 000000000000 000000000000000000 00000000 0000000000000
000000000000. 0000000. 000000 000000000.

387