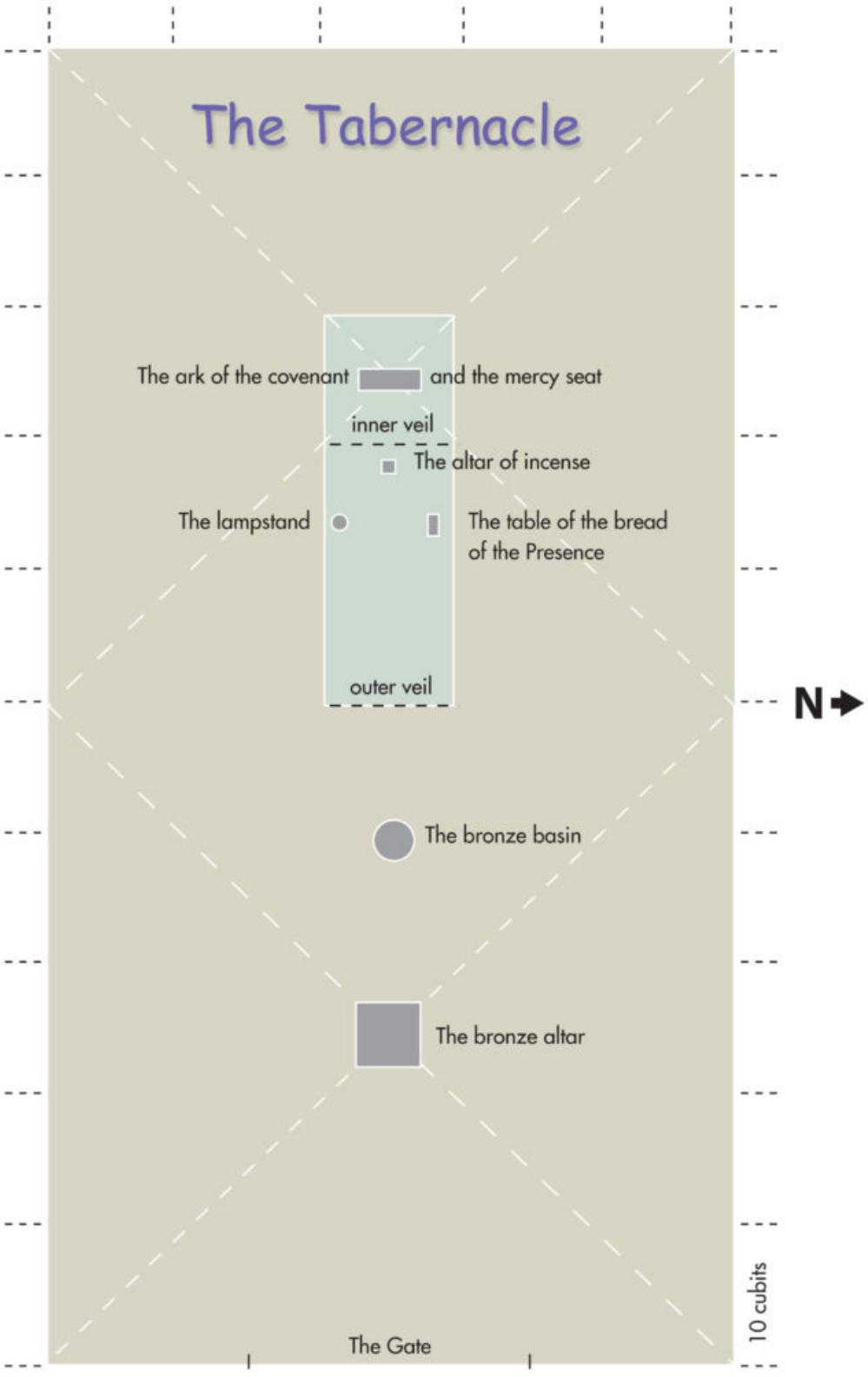
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The Courtyard and Gate of the Tabernacle
26:1-37, 27:9-19, 36:8-38 and 38:1-20

The Sanctuary was a tent like structure surrounded by a **courtyard**. As in the later Temples of Solomon and Zerubbabel, as well as **the Tabernacle** itself, **the gate** to **the courtyard** was on the east **(27:13-15)**. Curtains five cubits high **(27:18)**, surrounded **the** entire **courtyard**, effectively shielding its activities from unauthorized public view.[511] Two of the seven pieces of furniture for **the Tabernacle**, the bronze altar and the bronze basin, were found inside **the courtyard**.

The camp of Isra'el surrounding **the Tabernacle** consisted of **tents** made of goat's hair, or a very black material. Solomon spoke of his beloved as being **dark like the tents of Kedar (Song of Songs 1:5).** So the black tents of the tribes of Isra'el stood out in stark contrast with the white linen of **the Tabernacle**.

It is clear that **the gate** is a type of **Christ**, the only way to **YHVH**. And we shall see that the white linen hanging of the court portrayed the righteous demands of a holy **God**, who **Himself** bore the penalty of sin, even **Christ**, our righteousness. **Bronze** speaks to us of judgment, and **silver** points to redemption. **He** judged our sins at **His** cross, redeeming us with **His** own precious blood. May we let **the Holy Spirit** show us today some of these precious truths concerning our **Savior** and **His** great salvation in **the Tabernacle**.[512]


The Tabernacle
The ark of the covenant
and the mercy seat
inner veil
The altar of incense
The lampstand
The table of the bread of the Presence
outer veil
N
The bronze basin
The bronze altar
The Gate
10 cubits