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## The Gate of the Tabernacle: Christ, The Way to God **27:16-17 and 38:14-19**

The gate of the Tabernacle: Christ, the way to God DIG: In what way was the gate of the Tabernacle the way to God? How was the gate a point of division? How did Christ destroy it?

REFLECT: Are you inside the gate or outside? Do you care what's on the other side? What difference does it make? Do you someone who is standing outside the gate that you can help?



The beautiful colors of **the gate** stood out in stark contrast with the white **linen** that lined **the courtyard**. **The curtain for the entrance to the courtyard was of blue, purple and scarlet yarn and finely twisted linen - the work of an embroiderer (38:16).** The **finely twisted** white **linen** of **the gate** was the same material used to make the courtyard, the outer veil to the Holy Place, the inner veil to the Most Holy Place, and the covering over the Sanctuary that was only seen from the inside. All of these foreshadowed the purity of **Christ**. **The gate** opened the way to **the bronze** altar and **the bronze** basin where sin was dealt with, as it were, at the foot of the cross. The outer veil opened the way for the priests to commune and have fellowship with **ADONAI** through the Lampstand and the bread of the Presence, which pointed to **Christ** as **the Light of the world** and **the bread of life**. And the inner veil opened the way for the high priest to enter the Most Holy Place, which

pictures our **God** at the throne of grace.

In all of these, the **finely twisted linen** speaks to us of **Christ's** righteousness. The color **blue** speaks of **His** deity. It reminds us of heaven and is the color of the sky. **Jesus** came down from heaven to dwell among us in order that **He** would become our **Savior**. The color **scarlet** reminds us of His shed blood. Now **purple** is a mixture of **blue** and **scarlet** and speaks of our **Lord's** deity revealed in the flesh, for He is truly the **God** man. **Purple** is the symbol of royalty and **He** is surely **King of kings and Lord of lords**.<sup>520</sup>

The curtains that made up **the gate** were **twenty cubits**, or about thirty feet **long** and, like the curtains of **the courtyard**, **five cubits** or about seven and one half feet **high**. **Their hooks and bands were silver, and their** acacia wood post **tops were overlaid with a silver cap (27:16-17; 38:16-19)**. The way the curtains were attached makes it clear that none of them were intended to be parted or to slide. Entrance could only be accomplished by lifting the curtains at the bottom and passing under them. In fact, this was easily done.<sup>521</sup>

**The** curtain to the Holy Place was hung on five **posts (26:36-37)**, but the curtain at **the gate** was hung on **four posts** of acacia wood **and four bronze bases (38:17a)**. The **bronze** speaks of the judgment of sin at the cross. The fact that there were **four**, and only **four posts** and **bronze bases** that held up **the gate** reminds us that there are **four**, and only **four** gospels, **Matthew, Mark, Luke** and **John**, that record the life of **Christ** on earth.

**The gate** was the only entrance into **the Tabernacle**. Cain was the first who tried another way (**Genesis 4:1-15**). But his rebellion ended in his being banished from the presence of **God**. So the path of one evil man has since become **the broad road that leads to destruction (Matthew 7:13)**.<sup>522</sup> **Christ** is the only **Way** of salvation, the only **Way** to **the Father**, and the only **Way** to eternal life. **Jesus** said: **I AM the way, and the truth and the life. No man comes to the Father except through Me** (see the commentary on **The Life of Christ**, to see link click [Kq](#) - **No One Comes to the Father Except Through Me**).



At the time **the Tabernacle** was built, **the gate** was a **barrier**, and separated those on the inside from those on the outside. Only Jews were allowed into the courtyard, Gentiles could not enter in. Only the Levites could enter the Holy Place, and only the high priest could enter the Most Holy Place. Therefore, the closer one came to **ADONAI's** presence, the more restricted **the Tabernacle** became. When the **Messiah** came, **He** destroyed this point of division. **For He Himself is our peace, who has made the two one and has destroyed the barrier, the dividing wall of hostility (Ephesians 2:14).**

The **gate** at **the Tabernacle** was for sinners. If a Jew wanted to have his sin covered he had to enter through that **gate** and there, on the **bronze** altar, a sacrificial animal would die as his substitute. It wouldn't have done him any good to merely think about **the gate**, read about **the gate**, or to intellectually believe that if he went through **the gate** his sins would be covered. He had to actually enter through **the gate**. The same is true for us today, there is only one **way** to **ADONAI**, through **Jesus Christ**. **He Himself** said: **I am the gate; whoever enters through Me will be saved (John 10:9).**

For those of you who are intellectually convinced that **Yeshua** is who **He** says **He** is, but you don't *feel* that **He** accepts you . . . how can you feel or be accepted, as long as you remain outside **the gate**? **Jesus** makes no promise to the one who does not enter, but only to the one who does. Enter in, and then, *feeling or not*, you may know that you are saved, *because He says so*. The **bronze** altar was inside **the gate**, not outside. How then, can you know that you are saved until you enter? Come, just as you are, in all your sinfulness, *and with no feeling*, believe in the **Christ**.<sup>523</sup> You don't get to heaven because of what you feel; *you get to spend eternity with God because of what you believe about Jesus Christ*.